

**JAMESON DUBLIN**  
international  
*Film Festival*

Temple Lane Studios, Cecilia Street, Dublin 2.  
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## Write Here, Write Now

### Dublin International Film Festival in association with Walt Disney Motion Pictures, Ireland: International Screenwriting Award

#### PRIZES

**€7,500 / \$12,000**

#### ELIGIBILITY

The competition is open to all Irish born writers / Irish citizens / Irish residents. Un-produced feature length scripts only. Writers must be over the age of 18 and there is a limit 2 script per writer or writing team. Applicants must notify Dublin International Film Festival if their script becomes optioned or sold, while under consideration for the competition.

#### DEADLINE

Submissions will be accepted **between July 7<sup>th</sup> and September 19<sup>th</sup> 2008.**

#### ENTRY FEE

An entry fee of **€100 per script** submitted must accompany each application.

#### ENTRY FORMS

Entry and release forms can be obtained by:

- **DOWNLOADING FROM OUR WEBSITE:** [www.dubliniff.com](http://www.dubliniff.com)
- **EMAIL:** [sarah@dubliniff.com](mailto:sarah@dubliniff.com)
- **MAIL:** Dublin International Film Festival, Cecilia Street, Temple Bar, Dublin 2
- **TELEPHONE:** 353-1- 6350290

## CONFIRMATION OF RECEIPT

For confirmation that your submission has been received, please enclose a stamped, self-addressed postcard with your application and your postcard will be mailed on receipt of your entry.

## HOW SHOULD THE SCREENPLAYS BE SUBMITTED

Screenplays must be submitted in proper script format. Initial submission should include **THREE** complete copies of your script.

## FORMAT OF SUBMISSIONS

Screenplays must be bound using treasury tags fasteners and written in standard screenplay format. Non-standard and shooting scripts will be disqualified. Specific contest formatting includes:

1. Each script copy (3) must be bound using treasury tags fasteners. Use white card stock cover on the front and back to protect scripts
2. One soft copy of the script must also be submitted on CD.
3. Synopsis should be the first page inside front cover, followed by the script.
4. No writing on the spine of the script. All pages must be numbered. DIFF requests that copies are printed on both sides of the page.
5. Your name or any identifying personal information should not appear on the synopsis, title page or anywhere in the script.
6. Scripts must be in 12-point type and dark enough to be easily legible
7. Total script length must be between 90 – 120 pages.

## APPLICATION PROCESS

1. An application form for each script submitted must be completed in its entirety and signed.
2. Three copies of each screenplay submission, along with a one-page synopsis with each script, must accompany the application. Scripts will not be returned and no responsibility is accepted in the event that a script is lost or misplaced after the completion of the judging.
3. Submissions must be the original work of the applicant(s) and submitted in English.
4. Collaborative work is eligible if all writers have completed and signed the application.
5. Revisions not accepted after script is submitted. Faxed applications not accepted.

## JUDGING

1. Finalists will be notified in early December via email and posting on Dublin International Film Festival web site.
2. Winners will be notified in February and the final announcement will be made during the 2009 Dublin International Film Festival.

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**Deadline: September 19<sup>th</sup> 2008.**

**Name**.....

**Title of Screenplay**.....

**Address**.....

**City**.....

**Country**.....

**Phone (    )**.....

**Email**.....

**Entry Fee: €100 per script**

**Method of Payment:**

\_\_\_\_ Cheque or money order enclosed

Please note Western Union money orders are not accepted.

Charge my:

\_\_\_\_\_ VISA

\_\_\_\_\_ MasterCard

**Card No**.....

**Expiry Date**.....

(Payment may be accepted by calling Dublin International Film Festival on +353 1 635 0290)

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**Declaration**

**Signature**.....

**Date**.....

**My Signature Above Attests:** To my agreement to hold the Dublin International Film Festival and Walt Disney Studios Motion Pictures, Ireland harmless from and defend themselves against all claims, demands, losses, costs, damages, judgements, liabilities and expenses (including legal fees) arising out of or in connection with any and all claims of all parties, whether or not groundless, based on any stories submitted to **Write Here, Write Now - International Screenwriting Award** or any screenplay developed of such stories.